Digitized by the Internet Archive
in 2012 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/wellesleynews815well

College News

Vol. 8 No. 15 WELLESLEY, MASS., WEDNESDAY, FEBRUARY 10, 1909 Price 5 Cents

Dr. Murray's Sermon

At the Chapel service Sunday evening, February 7, Dr. Samuel Zwemer, was unable, on account of illness, to speak. Mr. J. Lovell Murray, of New York City, Mission Study Secretary for the Student Volunteer Movement, gave the address. He said in part: Probably every generation of man has had its own special function, its own special duties, and we today have ours. The special function of this present generation is the evangelization of the whole world. It is our duty as well as privilege to give the Gospels to the non-Christian nations, and the time is ripe for the fulfillment of this duty. The wonderful progress of the Student Volunteers is indicative of the interest which is being taken in the movement the world over.

We read much of the Orient, its wonderful awakenings, the new spirit,—in Japan, India, Korea,—but the nation which has undergone the greatest change of late is Turkey. A few months ago such words as "liberty," "constitution," "equality," could not be uttered with impunity in Turkey. Today the crowds in the streets are shouting, Liberty, Equality, Fraternity. The new regime has come about, suddenly, completely, peacefully. It has been a quiet and orderly transition—a great spirit of brotherhood pervades the land: Greeks, Armenians, Turks, Jews, Christians, Mohammedans, have united in a common cause and for common interests.

All this indicates that a new day for Christianity has begun: the fierce hatred of Turk toward Christian is giving place to a universal spirit of brotherhood. Mohammedan speakers are quoting Christ's words and teachings as the basis of equality and liberty.

Again, in Persia, laws and customs of many centuries are being reversed; the entire Orient is filled with social, political, educational and religious reforms. There is not a great non-Christian nation in the world today which is not awakening to a new spirit and to great changes. Within the next two or three decades they will take to themselves customs and ideals which will endure for centuries to come. That is why it is significant for us to be living now; it is for the present generation to give to these awakened nations Christian ideals and aspirations. Mohammedanism and Hindooism are losing their hold on the minds of the people; irreligion and scepticism fill all India and other Eastern countries. In a recent report from a college in Japan, whose students numbered about 400, these statistics were submitted:

Buddhists, 15.
Shintoists, 4.
Christians, 1.
Atheists, 82.
Agnostics, 282.

The old faiths are being abandoned; if Christianity could bring its full power to these awakening nations, there would be a wonderful conquest among the future leaders of this great Orient. China, Japan, Korea,—all show themselves open to Christian faith—churches are being established, missionaries are asked to come, Bible classes are being conducted, and great revivals all through India, Japan, and China are constantly in progress.

If we are seeking opportunities, we can find them here—in these countries where the population is so enormously large, and where the workers are very few indeed. It is a great conflict into which we enter, and we must go prepared to give our best and strongest efforts to its completion and perfection.

Senior Barnswallows

We all left the Barn Saturday evening enthusiastically declaring that the Senior Barnswallows was alive, amusing, and a success. Miss Rothery and Miss Klingensmith are to be sincerely congratulated on their play "Town and Gown." The creation of a community life, and its live presentation is seldom attempted by students, and its achievement here is a step in our dramatic progress. In most cases the characterization was well and humorously made; and the individualized types were recognized by all of us who live in small communities, or read literature of the "Cranford" order.

When an amateur play is the work of two writers, the result usually shows the patchwork, but this criticism certainly could not be applied in the present instance. There was a really remarkable smoothness and coherence about the whole play. The chief criticism to be made is of the structure. The reason for the development was not always clear. For example, though the play centered in Elizabeth's and her lover's victory over the town graft; the whole victory seemed due to Dick Irwin.

The interest was sometimes only episodic, and Elizabeth was not individualized enough to successfully constitute the main interest, though subordination of Wheeler rather threw the entire responsibility on her hands. Dick Irwin was by far the best character, as far as dramatic opportunity was concerned, but unfortunately he was rather too limited to offer any support to the plot unity. This lack of centralization was, however, balanced by the amusing incidents and the clever background acting. The stage managing was excellent, and the supernumeraries—words fail! The detail work in their costuming and acting was on a scale we seldom see at the Barn. The mob was particularly realistic in the second act, in fact their frantic efforts to see the parade effectually obstructed the view of the audience—which was very natural and true to life. The character of the play afforded great opportunity for local hits and in almost every case it was used with humor.

We were grateful not to bear heroics. In the third act we almost held our breath, but our fears proved groundless and the success of the play—from one standpoint at least—was assured when Elizabeth wisely refrained from allowing herself to be carried away by the possibilities of the situation.

The individual acting showed varying degrees of histrionic ability. Miss Lewis, as Elizabeth Hale, had a difficult part to interpret which left her very little personal scope. She was perhaps a trifle self-conscious, but she had a certain intensity which was very well suited to her role. She did not catch the spirit of the part in the first act but worked up steadily to the climax in the third act. After that, to quote Mr. Bernard Shaw, she "let her part slip through her fingers." On the whole however she preserved the continuity of the idea.

Miss Bryant was also limited, not so much in the nature of the part as in the size. She was really playing a minor part with the responsibility of a major role. Her performance was, on the whole, consistently masculine, with the exception of her hands, which were a trifle feminine in gesture. Her voice was excellent. She took command of the situation at the climax with real power.

Miss Rothery held her audience from beginning to end. She was so refreshingly spontaneous. Her acting was particularly good in the parade scene, where she held the centre of stage. She was also at her best in the third act where she created—with the assistance of the prompter—a truly journalistic atmosphere.

Miss Adamson's make-up was very effective. What charmed us most was her absolute informality of manner. Miss Adamson has had some experience at speech-making, which perhaps accounts for the success of her oration in behalf of Mr. Darblay.

Miss Chandler's make-up was wonderful, but her manner was rather unconvincing. Miss Locke as the conventional villain had a melodramatic make-up, but carried out her part very well. Miss Hersey took her part nonchalantly, as befitted the village beau. Miss Florence Stevens, as Mrs. Hale was very natural at first, but she lost ground in the fourth act. Her make-up was very consistent. Miss Bates did some very good character work. Miss Beatrice Stevens was very natural and spontaneous and carried off one or two difficult situations with success. Miss Franz seemed to catch entirely the spirit of her part. Her make-up was in keeping with her character, in spite of a hugely improbable wig. Miss Eskey took her part humorously, letting herself exaggerate the part, to the amusement of the audience. Miss Dodd added new interest to a familiar village type.

(Continued on page 4)

College News

THE MAUGUS PRESS

Published weekly. Subscription price $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Anna Brown, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Sally King.

Editor-in Chief, Emma L. Hawkridge, 1910
Associate Editor, Isadore Douglas, 1910
Literary Editors, Carolyn Wilson, 1910
Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnæ Editor, Elizabeth Manwaring, 1902
Business Manager, Anna Brown, 1909
Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

"Entered as second class matter, November 12, 1903 at the Post Office at Wellesley, Mass., under the Act of Congress, March 3 1879."

EDITORIAL

Between Mr. Mabie and the College News on "What to Read and Why," the "average girl" is surely becoming distracted if not distinctly bored. With no other justification, however, than a lively interest in mankind, the News once more ventures to administer advice in the way of books, but not this time for the "average girl." The object of our consideration is the bewildering type that, especially at this time of the year, appears on the optimist's horizon. This new orchid smiles wanly when the pleasures of the Barn are mentioned, she finds the Philosophy course, which is shaping the optimist's young life, elemental, she brands the Faculty as bores or nobodies,—and finally, after several interviews with this personage at late hours, the optimist begins to see that after all, the sunny contentment of her life is despicable, that college is a failure and she too begins to read Shaw and Nietsche.

Herein lies the secret of the Superior Sulphite who is "disappointed in college," —in her reading list. She surely does not choose her books promiscuously,—they are all of the same temper, and they nicely regulate her moods and maintain her pose. She affects the erratic, she stays up scandalously late until simply steeped with the Maeterlinck Drama or revelling in "Ghosts," and in the morning comes down to her Lit class with a vision consequently elevated above the littleness, oh the *very* littleness of college routine. And perhaps her most pitiful delusion is that by thinking so deeply, so strangely, that she is doing vastly more than her stupidly satisfied fellow beings who are with a gulp, accepting this ready made college life.

All this preamble is not to disparage Mr. Ibsen or Mr. Maeterlinck, but to protest vehemently against the chronic perusal of their literary productions, for no other purpose than that of maintaining the philosophical or unusual pose, however dear it may be to the feminine mind. It is useless to offer the same old antidotes for this morbid malady,—the advice of shaking your sensibility into the foreground by a long walk, has been too much abused to be effective,—generalizations on reading lists go unheeded. Therefore to all of you who are sickeningly deep in the world of ideas, who are vaguely wondering what there is left in college to work for, may we offer a concrete suggestion? Go up to the English 12 reserve shelves and spend the afternoon with Carla Wenckebach or Alice Freeman Palmer.

If you are not too far gone to profit thereby, you will find that they are *good* books to read whether you have read them before or not. Not for style, for atmosphere, for mere information, but for inspiration,—an inspiration that comes from the achievements of, we may say, our next door neighbor. They show us two lives with nothing marvelous, nothing abnormally phenomenal,—except perhaps, the ability for hard work,—a virtue that is paling in these hurry-scurry, but do-little days,—and yet, they are inspiring. Such women were interested in affairs that today lie close to us, we feel that we have their opportunities, and what is more comforting still, that with energy, we can accomplish their results. O Nietsche-sick one, they had too much to do, there were too many demands upon them, to sink back into delightfully miserable introspection and the "broadening of their lives!"

The suggestion may be obnoxious,—to contemplate, two,—yes, two splendidly common-place lives, but we most heartily indorse it as food for—if you must,—more healthy philosophical thought. And in addition, the air of the fifth floor library is *much* better than it is down stairs by the Ibsen shelf.

II.

Must we again come begging for more Free Presses and Parliaments of Fools from the college at large? Must the News be reduced to the piteous state of the High School paper, whose frenzied efforts to "fill up space" many of us vividly remember? We must have voluntary contributions,—we of the News Board make enough deadly enemies by our extortion of lecture "write-ups" from protesting victims without placing the yoke of Free Press and Parliaments of Fools on our small circle of acquaintances. There is no lack of material,—college is full of serious errors just waiting to be corrected, —just overflowing with delicious incongruities longing to rush into print. There

DR. CHAS. E. TAYLOR
Dentist
Taylor Block - Wellesley, Mass.
Office Hours, 9-5 Telephone Connection

Woman's Medical College
of Pennsylvania
Fifty-ninth Annual Session. Thorough Course. Four years. Exceptional Facilities for Laboratory and Bedside Instruction. Post Graduate Courses in Operative Gynaecology; in Obstetrics, the Eye, Ear, Nose and Throat. A new hospital building in course of erection.
Full particulars in catalogue.
CLARA MARSHALL, M. D., DEAN
Box 900 21st St. and North College Ave., Philadelphia, Pa.

Dr. L. D. H. FULLER
Dentist
Next to Wellesley Inn Tel. 145-2
Hours: 8.30—5.30 Daily, Tuesdays excepted

Ice Cream, wholesale and retail.
Ice Cream, Cake, Coffee,
Lemonade and Punch
at short notice
WELLESLEY ICE CREAM CO.
Frappes, Fancy
Ices, Frozen Puddings,
Mousse of all flavors
30 Central Street

Wellesley
College
Seal
made of Brass
mounted on wood
Small Size
4 x 5 inches
75c
Large Size
17 x 16 inches
$5.00
Long JEWELER
41 Summer St.,
BOSTON

Velvet Cold Cream
A skin food, so named for its velvety smoothness.
A remarkable preparation of rare effectiveness for **soothing, healing and beautifying the skin.**
Will not make hair grow.
PREPARED BY
N. CLARK CLEMENT
Drugs
WELLESLEY, MASS.

The Abell Studio and Gift Shop
A recent addition to my facilities is an embossing machine for monogram work on note paper, at regular city rate of 15 cents per quire. Samples of the work can be seen at the studio.
G. L. ABELL - WELLESLEY

IF ANY DEALER OFFERS YOU A SUBSTITUTE WHEN YOU ASK FOR
THE Velvet Grip
Sample Pair, Mercerized 25c. Silk 50c. Mailed on Receipt of Price.
CUSHION BUTTON
HOSE SUPPORTER

INSIST ON HAVING THE GENUINE
OVER TWO HUNDRED STYLES WORN ALL OVER THE WORLD
LOOK FOR THE NAME AND THE MOULDED RUBBER BUTTON
GEORGE FROST CO., MAKERS, BOSTON, MASS., U.S.A.

are plenty of people who talk enough in one day to furnish Free Presses for six weeks to come,—but they only talk, they never dream of evolving substance and perhaps beneficial items—in other words, of sending their words to the News. And surely, we have among us those who are occasionally guilty of a witticism which would perhaps not only delight the hearts of the editors, but broaden the smile of a thousand girls. An excellent opportunity for missionary zeal!

But what can we do, if the uncharitable and selfish clever ones refuse to impart their cleverness—how can we alone pull up to view the many errors, the grievous backslidings of Wellesley unless we stand continually, note book in hand—at the elbow of the Student Body and jot down its utterances? My Friend, awake to the sense of your Christian duty—Send us in a "funny poem" or a Free Press!

College Calendar

Wednesday, February 10, 4.20 p. m., in Billings Hall, Symphony Lecture by Professor Macdougall.

Sunday, February 14, 11 a. m., Services in Houghton Memorial Chapel. Sermon by Rev. Raymond Calkins, Portland, Me. 7 p. m. Vespers. Special music.

College Notes

At the recent meeting in Baltimore of the Physical Society of America, Associate Professor Grace E. Davis, of the Department of Physics in Wellesley, was elected to membership. This society has on its roll of more than four hundred members but seventeen women.

On Thursday, February 4, at 8 p. m. the Wellesley Chapter of the College Settlement Association gave, at Dennison House, a farce "No Men Wanted." Miss Alice Morton and Miss Helen Bulkley were very amusing as the pledged "girl bachelors," and Miss Louise Ruddiman was a most clever colored maid. The comedy when each tried to go with a man to the Pop Concert without the knowledge of the others, was much appreciated by the audience. Miss Maria Wood and Miss Ruth Howe sang after the play.

If sufficient interest is shown, a new book of Wellesley views will be published this spring. There will be about thirty-four pictures in all, including picturesque bits of the campus, portraits of prominent people who have been connected with the college, and scenes from some of the college festivities. At present there is no adequate and at the same time inexpensive collection of Wellesley views, so that this new book should prove very popular. It is impossible to give the price at present, but those who sign on the elevator bulletin will receive the book for fifty cents a copy, if it is published. Alumnae subscriptions would be gladly received. The cost of printing is such that the publication cannot be undertaken without a sufficient number of subscribers to assure the meeting of expenses. Any balance remaining from the sales will be applied to the work of the Students' Aid Society.

On Monday evening, February 1, Dr. Lockwood read a paper on "A Comparison between the Prometheus of Aeschylus and Milton's Satan" to an appreciative audience consisting of the members of the present class in Greek Tragedy and the Seniors who took that course last year. The Faculty members present were Professors Chapin, Montague and Edwards of the Greek department, Dr. Wipplinger, of the German department, and Miss Kelly and Miss Eddy of the English Literature department. Dr. Lockwood's paper was a thorough and illuminating study showing how remarkably alike were the two great poets though so far separated in time. Both were masters of the grand style, and both dealt with such high themes as the origin of evil, the problem of fate and free will, the consequences of sin, and the destiny of man. These and other points were effectively illustrated by selections from Aeschylus and Milton, chiefly from the *Prometheus Bound* and *Paradise Lost*. Those who had the privilege of listening to the paper feel that they owe a debt of gratitude to Dr. Lockwood for her clear and scholarly presentation of the subject.

WE are desirous of obtaining the trade of a select class of young women to add to our already exclusive custom and therefore are offering our **Choice Line of Suitings** to be made by the best journeymen ladies' tailors, in the newest and up-to-date models, at prices most reasonable.

B. HURWITCH & BROS., Ladies' Tailors
31 WEST ST., BOSTON
For references apply to the Advertising Manager of the College News.

Christian Association

Miss Gamble, of the Department of Psychology, was the leader of the Christian Association Thursday evening. The meeting was a preparatory service for the Communion which followed Sunday. In order that we may be prepared for this solemn service, Miss Gamble stated that we should acquaint ourselves first of all with the significances of Communion. The five significant points she brought out very forcibly were: first, Communion is a memorial of Christ's death, a martyr's death: secondly, it is a sign of God's sacrifice for us; thirdly, our taking part in this sacrifice is a symbol in which we claim a part in what Christ has done; fourthly, Communion is a sacrament, a service pledge, such as a soldier would take, in which we present ourselves, soul and body; lastly, the Communion is a service which brings us closer to Christ in a special and peculiar way. She then dwelt upon the words "Do this in remembrance of me." These words, whose authority has been questioned, were meant, nevertheless, to institute a lasting memorial. Miss Gamble spoke of the kinds of remembrance the word involved. It should be, she said, obedient, humble, initiative, thoughtful and above all grateful. Two important points that we should have remembered especially were, that we should not come because we do not think ourselves good enough. We do not think we are good; the purpose of the service is to make us better. We should not stop because of any theology we may hold, but obey the words "Do this in remembrance of me."

FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS
SPECIAL ATTENTION GIVEN TO HOTEL, CLUB AND FAMILY ORDERS

ISAAC LOCKE & CO.
97, 99 and 101 FANEUIL HALL MARKET

L. P. HOLLANDER & CO.
YOUNG LADIES' OUTFITTERS

WE MAKE A SPECIALTY OF
GOWNS, COATS AND WAISTS
FOR COLLEGE WEAR
Our styles are different from those to be found elsewhere

DRESSES FOR STREET & HOUSE WEAR
From $20.00 upwards
TAILORED SUITS . . From $35.00 upwards
STREET COATS . . From $15.00 upwards

202 TO 216 BOYLSTON ST. - - - BOSTON

Wigs, Beards, Etc., to Hire for Amateur Theatricals and all Stage Productions. Grease, Paints, Powders, Burnt Cork, Rouges, Etc.

M. G. Slattery Theatrical and Street Wigs

226 TREMONT STREET - - - - BOSTON

Between Eliot and LaGrange Sts., Opp. Majestic Theatre

Competent Make-up Artists Furnished

Special Attention Given to Order Work

THE KANRICH ORCHESTRA

Is most desirable for Dances, Receptions, Theatricals, Etc. Orchestration. Write or 'phone to

ALBERT M. KANRICH 164A Tremont St., BOSTON

The Anniversary of Lincoln

Next Friday will be the one-hundredth anniversary of the birth of Abraham Lincoln. It is a day that we are all especially glad to honor because we remember Lincoln with a real warmth of feeling quite different from the conventional admiration which we somewhat grudgingly accord to many great names of history. Even to us who, unlike fathers and grandfathers, can not fully realize the immensity of his service to the country; to us, who unthinkingly reap the benefit of his toil, the thought of him—that dearly, beloved face, that shambling, ill-clothed figure comes closely home. He stands apart from other heroes. Perhaps the secret of our peculiar feeling for him is that he is to us more than a mere human being. He is a type—an intrinsic symbol as Carlyle would put it.—of our American ideal. We find in him, in his crudity, his power, his patience, his tenderness, the traits that we love to think of our nation as possessing, now or potentially. From ruggedly, primitive beginnings we hope to see some time the fulfillment in our national life of the honest, forceful things for which Lincoln stands. Thus, though we do not think it out, we all look at the famous President as especially our hero. The small boy plans to follow in his footsteps, and the small boy's mother is no less anxious that he should; and we welcome gladly all new light upon the rich life of the man who is so unalterably akin to all Americans.

Senior Barnswallows—continued from page 1

In speaking of Miss Hutcheraft it will be sufficient to say that she was funny, irresistibly so. Her make-up and accent carried out her lines. Miss Klingensmith was also inimitable in her make-up, her slouch and her voice.

The scene of the play was laid in Jeffersonia, a town of the middle west, in the summer and fall of 1909. The cast was as follows:

Mr. O'Connor ..... Elizabeth Adamson
Mr. Darblay ..... Julia Locke
Mr. Hale ..... Anna Chandler
John Wheeler ..... Edith Bryant
Dick Irwin ..... Agnes Rothery
Chauncey Jones ..... Irvina Hersey
George Hasting ..... Caroline Klingensmith
Mrs. Hale ..... Florence Stevens
Elizabeth Hale ..... Mary Lewis
Mrs. Darblay ..... Hope Bates
Marguerite Darblay ..... Beatrice Stevens
Mrs. Hodges ..... Mabel Dodd
Ouida Hodges ..... Bessy Eskey
Pearley Willets ..... Mary Hutcheraft
Miss Irwin ..... Maude Franz

Maids of Honor, Flower Girls, Mob.

Mr. Hoffman's Lecture

On Saturday afternoon, the Zoology classes had the pleasure of hearing a lecture by Mr. Hoffman, Chairman of the Massachusetts branch of the Audabon Society. Mr. Hoffman spoke on the pleasure to be derived from the study of birds, on the cruelty which birds suffer at the hand of human beings, and on the work of the Audabon Society, which tries to protect our birds from such cruelty. As the first of these subjects is more familiar to us than the other two, it will perhaps be well to leave that out entirely in the brief space alloted to this review. It is interesting, however, to note that Mr. Hoffman thinks that our study of birds is that part of our Zoology work which will give us most pleasure in after life.

The Intercollegiate Bureau of Academic Costume

COTRELL & LEONARD

ALBANY, N. Y.

Makers of the

Caps, Gowns and Hoods

to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

CORRECT HOODS FOR ALL DEGREES

Illustrated bulletin and samples on request

The most dangerous time to the life of all species of birds is their nesting time. At that time, the adults as well as the young birds can be easily killed and, unfortunately, human beings as well as animals, take advantage of this fact. One motive, certainly a most unworthy one, that human beings have in killing birds, is a desire for ornamentation. The egret of Florida has fallen a victim to this desire. For years the adult egrets have been slaughtered during the breeding season while their young have been left a prey to hungry crows and vultures. Milliners tell us that the egret plumes we use are the plumes which the birds have shed, but this is not true because shed plumes are always so bedraggled that they are unfit for use.

It was to correct such abuses as these that ten years ago, the Audabon Society was founded. It has been very successful for it has a large membership throughout the country and it has succeeded in having several laws passed for the protection of birds. One of these laws forbids milliners to use the plumage of wild birds. In spite of these facts birds are still being abused throughout the country. Milliners use their feathers, selling them as dyed barnyard feathers and the Italians who work on our railroads shoot and eat them by the hundreds. The Audabon Society feels that the enthusiasm with which its work was first received is waning and that a new appeal is necessary. In the new campaign which it is conducting it has come to Wellesley first. We may all show sympathy in the work of this society by signing their pledge which reads as follows: "I hereby agree not to purchase or encourage the use of wild feathers for ornamentation." People who sign this pledge may still wear ostrich plumes and cock feathers but must discard all others as suspicious. Miss Robertson, of the Zoology department will be glad to furnish anyone with a pledge card.

Italian Relief Fund

The following amounts have been received for the Italian Relief Fund up to February first. It is hoped that the sum will be made up to $400 before it is sent in.

Norumbega	$104.17
College Hall	69.88
Stone Hall	32.65
Ridgeway	29.90
Freeman	27.91
Sunday Collections	27.20
Book Store	23.00
Maples	11.10
Cazenove	10.00
Pomeroy	7.74
Beebe	7.00
Eliot	6.20
Wood	5.55
Webb	1.40
Noanett	1.00
Total	$364.70

Free Press

The Providence Journal of February 4, reports that Dr. Abbot in his address at Brown, repeated a statement made at Wellesley last Sunday, to the effect that a person goes to college for "life and not for study." The antithesis leads me to inquire is "life" come despite study, or through study? What is life? I venture to say that college is primarily and chiefly a place for study and reflection. Out of these grow many valuable things.

H. C. MACDOUGALL.

Midyear Final Papers 1909

WEDNESDAY, FEBRUARY 10.

German—All final papers due not later than 11.30 a. m.
History—All final papers due not later than 4.15 p. m.

THURSDAY, FEBRUARY 11.

Chemistry—All final papers due not later than 4.15 p. m.
Musical Theory—All final papers due not later than 4.15 p. m.

FRIDAY, FEBRUARY 12.

Astronomy—All final papers due not later than 11.30 a. m.
Physics—All final papers due not later than 11.30 a. m.
Economics—All final papers due not later than 4.15 p. m.
Italian—All final papers due not later than 4.15 p. m.

SATURDAY, FEBRUARY 13.

Biblical History—All final papers due not later than 4.15 p. m.

TUESDAY, FEBRUARY 16.

Philosophy—All final papers due not later than 4.15 p. m.

WEDNESDAY, FEBRUARY 17.

Art—All final papers due not later than 4.15 p. m.

THURSDAY, FEBRUARY 18.

zoology—All final papers due not later than 4.15 p. m.

FRIDAY, FEBRUARY 19.

French—All final papers due not later than 11.30 a. m.
English Literature—All final papers due not later than 4.15 p. m.

Midyear Examinations, 1909

TUESDAY, FEBRUARY 9.

9.15 a. m., English Literature 17, A. L. R.
History 13, 15, Billings Hall
2.00 p. m., English Lit. 1. Adams to Skinner (inclusive Billings Hall
Sims to Youngman (inclusive) 426
4, A. L. R.
10, 221
13, P. L. R.

WEDNESDAY, FEBRUARY 10.

9.15 a. m., Botany 3, B. L. 2
German 1 A, 426
B, C, C. L. R.
2, 426
4 A, P. L. R.
B C, 221
10 A, C, D, E, A. L. R.
B, Billings Hall
15, P. L. R.
19, 321
22, Billings Hall
2.00 p. m., History 1, A. L. R.
3 A, B, C, Billings Hall
D, 221
E, F, C. L. R.
4, P. L. R.
5, Billings Hall
11, A. L. R.
17, A. L. R.
18, Billings Hall
Physics 6, 425

THURSDAY, FEBRUARY 11.

9.15 a. m., Applied Mathematics 1, 409
Pure Mathematics, 1, A, L, Q., A. L. R.
B, E, K, R, S, Billings Hall
C, M, C. L. R.
D, 235
G, 426.
F, H, P. L. R.
T, 261
2, 221
3, 321
Philosophy 9, 258
2.00 p. m., Chemistry 1, A. L. R.
2, 4, 6, 7, C. L. R.
German 30, P. L. R.
Italian 2, 235
Latin 11, 221
Musical Theory 1, Billings Hall
Spanish 1, 2, 235

FRIDAY, FEBRUARY 12.

9.15 a. m., Astronomy 1, Aldrich to Mallory (inclusive) P. L. R.
Mann to Woodward (inclusive) 221
2, 426
Physics 1, Billings Hall
3, 426
2.00 p. m., Economics 1, Billings Hall
4, 235
Italian 1, 235
Pedagogy 1, 221

SATURDAY, FEBRUARY 13.

9.15 a. m., Geology 1, 235
Hygiene, Abbe to Halsey (inclusive) Billings Hall
Hammond to Lazell (inclusive) C. L. R.
Leach to Nichols (inclusive) P. L. R.
Noble to Ream (inclusive) 221
Reid to Shupp (inclusive) 321
Simonds to Webster (inclusive) 426
Weidenhamer to Zuckermann (inclusive) 261
Applied Mathematics 4, 409
Pedagogy 2, A. L. R.
Musical Theory 4, Recitation Room—B. Hall
2.00 p. m., Biblical History 1, Adams to Martin (inclusive) Billings Hall
Mead to Skinner (inclusive) C. L. R.
Smith to Wyman (inclusive) P. L. R.
Biblical History 3, 235
4 A, 221
B, 321
C, D, A. L. R.
E, 261
F, 426
5, 225
8, A. L. R.
9, 426
Pedagogy 4, 325

TUESDAY, FEBRUARY 16.

9.15 a. m., Art 17, A. L. R.
German 9, 258
Greek 1 A, 321
B, 221
2, 221
3, 321
4, 5, 235
10, 13, 221
14, 321
History 14, 426
Philosophy 3, 261
2.00 p. m., Philosophy 1, Abbot to Otis (inclusive) Billings Hall
Park to Youngman (inclusive) A. L. R.
2, 321
7, P. L. R.

WEDNESDAY, FEBRUARY 17.

9.15 a. m., Art 1, A. L. R. 2
English Language 3, 321
Latin 1, A. L. R.
4, 221
6, 426
13, 14, 221
15, 426
Musical Theory, 8, 9, Billings Hall
2.00 p. m., Art 2, 12, A. L. R. 2
Art 3, 10, 13, A. L. R.
Greek 8, 235
Musical Theory 15, Billings Hall

THURSDAY, FEBRUARY 18.

9.15 a. m., Botany 1 A, C, BotanyAnnex
B, B. L. 2
2, 4, B. L. 1.
5 A, B, D, F, H, M, Billings Hall
C, E, G, L, A. L. R.
K, B. L. 2
13, B. L., 5
Latin 12, 16, 235
2.00 p. m., Zoology 1, Billings Hall
2, 426

(Concluded on page 7)

LOWNEY'S 416 Washington Street (near Summer)
ARTIFICIALLY COOLED IN SUMMER
Delicious Fountain Drinks with Natural Flavor

For elegant and good style Millinery buy at
MRS. M. A. GRACE'S
165 Tremont Street - BOSTON

JOHN T. RYAN
Notary Public
and
Justice of the Peace
Room 1, Shattuck Block, Wellesley

JOHN A. MORGAN & CO.
Pharmacists
SHATTUCK BUILDING
WELLESLEY

L. A. KINNEAR
Boots, Shoes, Rubbers
WELLESLEY SQUARE

The Wellesley Grocery Co.
Montague Block
WELLESLEY - MASS.

F. DIEHL, JR.
Boarding and Livery Stable
WELLESLEY - MASS.

TURNER CENTER DAIRYING ASSOCIATION
33 Fulton St., Cor. Cross
BOSTON
Telephone, 207 Richmond

H. L. FLAGG
Daily Papers, Periodicals
Stationery, Etc.
WRIGHT & DITSON SPORTING GOODS
Montague Block Wellesley Sq.

Wellesley Tailoring Co.
M. SWARTZ, Manager
Ladies' & Gents' Tailors & Furriers
Cleaning, Dyeing, Pressing and Repairing
543 Washington St. WELLESLEY, MASS.
Telephone No. 349-2

M. G. SHAW
Watchmaker and Optician
Agent for the Provident Life and Trust Co.
WELLESLEY - - MASS.

Music for Midyears, 1909

TUESDAY, FEBRUARY 9.

Sketch — *Dubois*
Jubel Overture — *von Weber*

WEDNESDAY, FEBRUARY 10.

Ballet music and Overture from "Rosamunde" — *Schubert*

THURSDAY, FEBRUARY 11.

Minuet in G major — *Haydn*
Berceuse — *Dickinson*
Marche Solennelle — *Mailly*

FRIDAY, FEBRUARY 12.

Evening Star (Tannhauser)
Spring Song (Walkuerie)
March (Tannhauser) — *Wagner*

SATURDAY, FEBRUARY 13.

Theme and Variations in A — *Haydn*
Fanfare — *Lemmens*

TUESDAY, FEBRUARY 16.

Priests' March — *Mendelssohn*
Humorous Variations in the styles of the Great Masters — *Ochs*

WEDNESDAY, FEBRUARY 17.

"Brides of Cashmir" / "Torchlight Dance" from "Feramors" — *Rubinstein*

THURSDAY, FEBRUARY 18.

Offertory in E flat — *Batiste*
Andantino grazioso and Finale from Sonata op. 22 — *Piutti*

FRIDAY, FEBRUARY 19.

Berceuse — *Kinder*
Cecilia Offertoire — *Batiste*

SATURDAY, FEBRUARY 20.

March, "Pomp and Circumstance" — *Edward Elgar*
Impromptu on Class and College songs, ending with "Neath the Oaks."

Parliament of Fools

Lorsque de l'art des vers on prétend se meler,
A la bibliothèque il faut d'abord aller.
La, prenant un Banville, sagement on s'assure
De ce qu'est l'hiatus, la rime et la césure;
On voit ce qu'en fraincais nous appelons un pied,
Et que, de les compter, au vrai poète il sied.
Accepte ces conseils, o poète, o ma soeur,
Car je te les envoie, vraiment, de tout mon coeur.

Society Notes

At a meeting of Society Tau Zeta Epsilon, Wednesday, February 3, 1909, Miss Mary Frost Snyder, 1910, was formally received into membership. Miss Pond, '93, Miss Wheeler, '02 and Miss Douglas, '07 were present.

Falling Hair
and Dandruff Successfully Treated
Electrical Vibratory Massage
Manicuring, Chiropody and Shampooing
I. L. BLISSARD, THE NORMAN
'Phone 122-1 Over E. B. Parker's Shoe Store

The Walnut Hill School
Natick, Mass.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow
Principals

HOLDEN'S STUDIO
20 North Ave., Natick
High Grade Portraits
Connected by Telephone

Pianos for Rent
DERBY'S PIANO ROOMS
Clark's Bock - - Natick

WELLESLEY FRUIT STORE
Wellesley Square
(where the cars st p). Carries a full line of Choice Fruit, Confectionery and other goods, and Vegetables of all kinds usually found in a first-class fruit store. Also Olive Oil. *Free Delivery.*
Tel. 138-2 GEORGE BARKAS

SMITH BROTHERS
Butter, Cheese and Eggs
2 and 4 New Faneuil Hall Market
BOSTON

Telephone 349-4
WELLESLEY TOILET PARLORS
Shampooing — Facial Treatment
Scalp Treatment — Manicuring
Hair Dressing — Chiropody
Taylor Block, Rooms 4-5, Wellesley
Manager, Miss RUTH HODGKINS
Assistants, Miss Hilda Lundberg and Miss Nina Boggs

TAILBY
THE WELLESLEY FLORIST
Office, 555 Washington St.—Tel. 44-2
Conservatories, 103 Linden St.—Tel. 44-1
Orders by Mail or Otherwise are Given Prompt Attention.
J. TAILBY & SON, Proprietors
WELLESLEY, MASS.

JAMES KORNTVED
Ladies' and Gents'
Custom Tailor
Shaw Block Wellesley Square
Special Attention paid to Pressing and Cleaning

Wellesley Inn
Wellesley, Mass.

COOK'S Restaurant
88 BOYLSTON STREET
Next to Colonial Theater
Matinee Lunches

Voyes Bros

WE ASK ATTENTION TO OUR HAND-MADE
Shaker Sweaters, Coat Style
WE ESPECIALLY RECOMMEND THEM TO COLLEGE WOMEN

Mail Orders given careful and prompt attention

Voyes Bros Washington and Summer Streets, Boston, U.S.A.

Midyear Examinations—continued from page 5

FRIDAY, FEBRUARY 19.

9.15 a. m.,	Botany 12,	B. L. 2
	French 1,	A. L. R.
	2, Abell to Keator (inclusive)	C. L. R
	Keller to Sutherland (inclusive)	P. L. R.
	Tarbell to Young (inclusive)	A. L. R.
	3, 5, 24,	Billings Hall
	7, 11,	426
	Philosophy 10,	321
2.00 p. m.,	English Literature, 2, 6,	Billings Hall
	3, 18,	221
	7,	235
	8,	A. L. R.

SATURDAY, FEBRUARY 20.

9.15 a. m.,	Eng. Comp. 1,	
	Abbe to Bogle (inclusive)	A. L. R.
	Boswell to Davis, E. M. (inclusive)	221
	Davis, H., to Gable, (inclusive)	235
	Garvey to Keller, (inclusive)	426
	Kingsbury to Merritt, (inclusive)	B. L. 2
	Millar to O'Brien, (inclusive)	454
	Obst to Perrin, (inclusive)	423
	Perry to Robertson, (inclusive)	335
	Robeson to Searle, (inclusive)	121
	Seiferth to Talpey, (inclusive)	Z. L. R., West
	Tarbell to Weller, (inclusive)	425
	Welte to Zimmermann, (inclusive)	B. L. 1.
2	Adams to Pierce, (inclusive)	Billings Hall
	Pike to Stafford, (inclusive)	321
	Stanley to Wyckoff, (inclusive)	261
4,		A. L. R.
10,		P. L. R.
12,		C. L. R.
	English Language 1, 4.	258

Important

The attention of all students is called to the following Extracts from Legislation:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than 24 hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a "deficiency"; if the reason is judged inadequate, the student will incur a "default" or "condition." If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." Art. III, sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." Art. III, sect. 8.

Notice

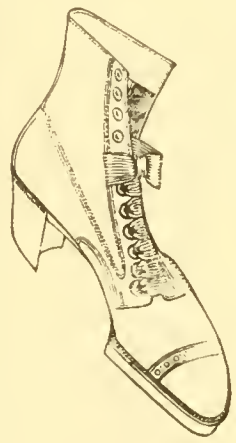
The attention of all students is called to the following notice:

I. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.

II. *Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class room.*

We are showing a new line of GOLD SLIPPERS at $5.00 a pair. All sizes.
Regular stores ask $10.00 and $12.00 for them.

Ask for our Endless Chain Book so you can get your second pair Free



The Sample Shoe & Hosiery Shop
Have only TWO Shops in BOSTON
496 Washington St. cor. Bedford St. and
74 Boylston St. cor. Tremont St. *(Both stores up one flight)*
Our prices $2.00 and $2.50 a pair for $3.50 $4.00 and $5.00 grades

BAILEY, BANKS & BIDDLE CO.
has just issued and will send free upon request
A NEW CATALOGUE OF COLLEGE *and* SCHOOL EMBLEMS
which contains illustrations and prices of a very large assortment of Class and College Pins (in colors to represent enamel), Fraternity Emblems, Seals, Plaques, Medals, Rings and many novelties in the newest styles—suggestions that should be seen before purchasing.
1218-20-22 Chestnut St. PHILADELPHIA, PA.

Dry Cleaning and French Laundering
Done at short notice and reasonable prices, also
GLOVES and SLIPPERS CLEANED IN TWO DAYS
At C. W. DAVIS' DRY GOODS STORE
WELLESLEY SQUARE

STURTEVANT & HALEY
BEEF & SUPPLY CO.
38 and 40 Faneuil Hall Market
BOSTON
Telephone 933 Richmond HOTEL SUPPLIES A SPECIALTY

Everybody's Magazine
HAS GOT THIS MONTH
Two screaming stories by Ellis Parker Butler and Lindsay Denison, each racing to see which will bump your funny bone hardest.
One tragedy that will grip your heart.
And articles by Russell, Paine and Dickson that cut deep into things.
LOOK OUT FOR EVERYBODY'S THIS MONTH. THE CAT IS BACK
For Sale by - H. L. FLAGG

Statement

(Condensed)

OF

The Wellesley National Bank

as made to the Comptroller under date of
November 27, 1908

RESOURCES

Loans and Discounts,		$110,720.27
Bonds,		243,762.50
Due from U. S. Treas., 5% Fund,		2,500.00
U. S. Bonds to secure Circulation,		50,000.00
Premium Account and Fixtures,		8,035.19
Demand Loans,	$27,566.38	
Cash and due from Banks,	51,364.41	78,930.79
		$493,948.75

LIABILITIES

Capital Stock,	$50,000.00
Surplus and Undivided Profits,	14,547.23
National Bank Notes Outstanding,	49,400.00
Deposits,	380,001.52
	$493,948.75

R. H. WHITE CO'S

Semi-Annual Mark-Down Sale of Women's *Luxura* Shoes

Following our fixed policy of never carrying over Winter Footwear from one season to another, we have marked down our high grade new "LUXURA" boots for Women to prices averaging 33 1-3% discount.

Every pair absolutely perfect, not a shopworn or undesirable style in the lot, but all this season's models, and every pair bearing our "LUXURA" trade mark.

OXFORDS OR BOOTS, Tan or black, in large and small, but no medium sizes, Extra $3 to $4 values at **$1.95**

$5.00 Patent Calf Welt Dress Boots
$5.00 Velour Calf Welt Street Boots
$5.00 Kid Welt Button Boots
$4.00 Skating Boots
$4.00 Heavy Calf Street Boots (low vamp)
$2.89

HIGH STORM OR SKATING BOOTS, oil grain leather. Special at **$5.00**

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. William A. Bennett (Adelaide V. Schoonover, 1893), and Mrs. Robert G. Dodge (Alice W. Childs, 1898) visited college on Thursday, January 28.

Miss Elizabeth Sooy, 1906, spent a few days in Wellesley just before sailing, on February 4, for several months in the Orient.

Miss Isabel C. Brown, 1905, is teaching Latin, Algebra and English in the High School of East Providence, Rhode Island.

Miss Flora Heinz, 1904, has charge of four years of work in Latin and two years in German in the Woodbine (Iowa) Normal School.

Miss Maude W. Clark, 1899, is secretary of the Boston Trade School for Girls.

Miss Emma Blanche Marot, 1888-1890, is a vocal teacher in Dayton, Ohio.

Miss M. Berry Wood, 1902, is teaching this year in Muskegon, Mich.

Miss Ada Couillard,1905, is librarian in the library of the Ohio State University, at Columbus.

Miss Marion W. Cottle, special 1892-94, has removed her business address to 220 Broadway, New York, where she is practising law with the People's Law Firm.

Miss M. Jessie Gidley, 1906, Miss Ellen Cope, 1908, and Miss Annie Gidley, special 1906-07, are teaching at the Westtown Boarding School, Westtown, Pa.

Miss Jane C. Balderston, 1908, is teaching at the Friends' Boarding School, Barnesville, Ohio.

Miss Geraldine Prouty, 1907, is a librarian in the Harvard Library.

Engagements

Miss Alice W. Roberts, 1907, to Mr. Ezra Evans, of Marlboro, New Jersey.

Miss Josephine Osborne Bean, 1907, to Mr. Robert Yeaton Norton, of Buffalo.

Marriages

HENRY—LOCKE. December 29, 1908, at Nashua, New Hampshire, Dr. Anna W. Locke, 1892, to Col. Hiram P. Henry.

POOL—EMERSON. January 16, 1909, at Roslyn, Long Island, Miss Edith Emerson, 1896, to Mr. Marvin Bemis Pool. At home 5116 Washington Avenue, Chicago.

Births

January 13, 1909, at Seattle, Washington, a son, Paul Richard, Jr., to Mrs. Paul P. Blackburn. (Nell Carey, 1906).

Deaths

January 3, 1909, at Natick, Mass., Bernard McManus, father of Katherine R. McManus, '06, and Rose R. McManus, '07.

February 1, 1909, at Newburgh, N. Y., John J. Mitchell, M. D., father of Marion S. Mitchell, 1894 and stepfather of Betty T. More, 1909.

Theatre Notes

MAJESTIC THEATRE—The Witching Hour (February 15.)
HOLLIS STREET THEATRE—Love Watches.
TREMONT THEATRE—The Talk of New York.
COLONIAL THEATRE—Little Nemo.
PARK THEATRE—New Lady Bantock.

Fine Arts

Boston Art Club—Photo-Era Collection.
Boston City Club—Mr. Ruyl's Drawings.
Kimball's Gallery—Scott & Fowles' Collection.
Cobb's Gallery—Miss Robinson's Watercolors.
Copley Gallery—Mr. Wendel's Paintings.
Haberstroh Studios—Del nero Bronzes.
Doll & Richards's—Old Masters.
Arts and Crafts—Exhibition of Woodworking.
St. Botolph Club—Pictures by Jane Peterson.

LOST—A small gold watch on black leather fob, with gold charm and key attached. Reward if returned to 7 Waban Street.